

# 3 Gymnopédies

E<sup>b</sup> Horn & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30958

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

E♭ Horn

Guitar

The first system of the score consists of two staves. The top staff is for E♭ Horn, starting with a whole rest followed by a melodic line beginning with a half note G4. The bottom staff is for Guitar, starting with a whole rest followed by a series of chords. The first two chords are marked 'CI' and 'p.'. The dynamic markings 'pp' and 'p' are placed below the guitar staff.

9

The second system begins at measure 9. The E♭ Horn staff continues its melodic line. The Guitar staff features a series of chords, with the first chord marked 'f' and the last chord marked 'pp'. A 'CI' marking is present above the guitar staff in measure 11.

17

The third system begins at measure 17. The E♭ Horn staff continues its melodic line. The Guitar staff features a series of chords, with the first chord marked 'p' and the last chord marked 'pp'. 'CIII' and 'CI' markings are present above the guitar staff.

25

The fourth system begins at measure 25. The E♭ Horn staff continues its melodic line. The Guitar staff features a series of chords, with the first chord marked 'p' and the last chord marked 'p'. 'CI' markings are present above the guitar staff.

33

The fifth system begins at measure 33. The E♭ Horn staff continues its melodic line. The Guitar staff features a series of chords, with the first chord marked 'p' and the last chord marked 'p'. 'CIII' and 'CI' markings are present above the guitar staff.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 1 has a whole rest in the upper staff and a half note in the lower staff. Measure 2 has a whole rest in the upper staff and a half note in the lower staff. Measure 3 has a whole rest in the upper staff and a half note in the lower staff. Measure 4 has a whole rest in the upper staff and a half note in the lower staff. Measure 5 has a whole rest in the upper staff and a half note in the lower staff. Measure 6 has a whole rest in the upper staff and a half note in the lower staff. Dynamics include *p* and *pp*. Chords are labeled CIII.

7

Musical notation for measures 7-12. The upper staff continues with a melodic line. The lower staff continues with a bass line. Dynamics include *pp*.

13

Musical notation for measures 13-18. The upper staff continues with a melodic line. The lower staff continues with a bass line. Dynamics include *f* and *mf*. Chords are labeled CI.

19

Musical notation for measures 19-24. The upper staff continues with a melodic line. The lower staff continues with a bass line. Dynamics include *mf*. Chords are labeled 1/2CI.

25

Musical notation for measures 25-30. The upper staff continues with a melodic line. The lower staff continues with a bass line. Dynamics include *p* and *mf*. Chords are labeled CIII and CI.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef) contains a melodic line starting with a whole rest in measure 6, followed by a half note G4 in measure 7. The lower staff (bass clef) contains a harmonic accompaniment of chords. Measure 6 has a CIII chord (C4, E4, G4) with a piano (*p*) dynamic. Measure 7 has a CIII chord with a piano (*p*) dynamic. A *pp* dynamic marking is placed below the lower staff, spanning from the end of measure 6 to the end of measure 7.

7

Musical notation for measures 8-12. The upper staff (treble clef) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lower staff (bass clef) contains a harmonic accompaniment of chords: CII (C4, E4, G4) in measures 8-9, CIII (C4, E4, G4) in measures 10-11, and CIII (C4, E4, G4) in measure 12. Dynamics include *p* and *pp* markings.

13

Musical notation for measures 13-18. The upper staff (treble clef) contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lower staff (bass clef) contains a harmonic accompaniment of chords: CII (C4, E4, G4) in measures 13-14, CIII (C4, E4, G4) in measures 15-16, and CIII (C4, E4, G4) in measures 17-18. Dynamics include *p* and *pp* markings.

19

Musical notation for measures 19-24. The upper staff (treble clef) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lower staff (bass clef) contains a harmonic accompaniment of chords: CII (C4, E4, G4) in measures 19-20, CIII (C4, E4, G4) in measures 21-22, and CIII (C4, E4, G4) in measures 23-24. Dynamics include *pp* and *ppp* markings.

25

Musical notation for measures 25-29. The upper staff (treble clef) contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lower staff (bass clef) contains a harmonic accompaniment of chords: CII (C4, E4, G4) in measures 25-26, CIII (C4, E4, G4) in measures 27-28, and CIII (C4, E4, G4) in measure 29. Dynamics include *p* and *pp* markings.

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